

**AUSTIN BUCKETT CV**  
Born 1988, Sydney.

**STUDIES**

2013 Composition with Marina Rosenfeld, New York (private, Jan-Feb)  
2011 Composition with Peter Ablinger, Berlin (private, March-May)  
2010 BMus Hons (1st Class), Composition, Australian National University  
2007 — 2009 Jazz Piano, ANU School of Music

**TEACHING/ACADEMIC**

2015 — present Composition lecturer (Bachelor of Music), Australian Institute of Music, Sydney  
Piano and composition tutor, UNSW School of the Arts and Media, Sydney  
2018 Guest lecture/Colloquium with Alvin Lucier on recording for Mode (NY) at Wesleyan University, Connecticut  
2014 Guest lecture & Workshop, BMus Composition, Elder Conservatorium, Adelaide University  
2012 Guest lecture, Improvisation workshop, University of New England Music Department  
2011 Guest Lecture, WAAPA (Western Australian Academy of Performing Arts), Edith Cowan University

**SELECTED PERFORMANCES**

2019 Second Sight, University of Queensland Art Museum, Brisbane  
2018 Prentis 101 Series, Columbia University, New York City  
New works for pipe organ, *Three pieces* for pipe organ, Bard College, New York  
MONA FOMA, *Relays* w Martin Ng premiere, the Museum of Old and New Art, Hobart  
MONA FOMA, *ARPS* world premiere for pipe organ, the Museum of Old and New Art, Hobart  
Faux Mo, MONA FOMA After Party, MACq 01, Hobart  
Desire Lines, *Real Rain Sounds (10hrs)* (2017-) performance, PACT Theatre, Sydney  
2017 MCA Art Bar Primavera, *Nexus Destiny*, the Museum of Contemporary Art, Sydney  
MCA Art Bar Primavera, *Real Rain Sounds (10hrs)* (2017-), the Museum of Contemporary Art, Sydney  
2016 Exit Ceremonies, world premiere of Alvin Lucier's *Swing Bridge*, Melbourne Town Hall  
Exit Ceremonies, *Aisles* for pipe organ and large ensemble, Melbourne Town Hall  
Sydney Festival, *Aisles*, world premiere performance with AAO and Ensemble Offspring, Vebruggen Hall  
2015 Melbourne Festival, *Canopy* for Technologism, Monash University Museum of Art  
Underbelly Arts Festival, *Trip Ritual* with Robbie Avenaim, Cockatoo Island, Sydney  
Open Frame, *Trip Ritual* with Robbie Avenaim alongside William Basinski, & Grouper, Carriageworks  
Future Future, Arts house 10th Anniversary' solo piano performance, Arts House, Melbourne  
Solo Series, solo performance, ANAM Quartetthaus, Melbourne  
2014 Musify+Gamify, Piano performance, Vivid Festival, Sydney  
AAO 20 UP, world premiere of *Virtuoso Pause* (2014), Malthouse Theatre, Melbourne  
Grain Loops AU Tour, 107 Projects, Redfern, Sydney  
Grain Loops AU Tour, Make It Up Club & Long Play Cinema, Melbourne  
Grain Loops AU Tour, the Bunker/TURA New Music, Perth  
Grain Loops AU Tour, the Elder Conservatorium Electronic Music Unit, Adelaide Univeristy  
Grain Loops AU Tour, Room 40 Open Frame, the Institute of Modern Art, Brisbane  
2013 The Now Now Festival of experimental film and music, solo piano performance, Sydney  
2012 Vivid Festival, Pollen Trio performance, Vivid, Sydney  
2011 TURA Festival Highlights, Solo piano improvisation, live concert and broadcast, ABC studios, Perth

**SELECTED COMMISSIONS**

2019 *Untitled*, original film score commissioned by James Autery & the Second Ward Foundation, New York  
*Raven Triad 128bpm*, commissioned by Clare Milledge and the University of Queensland Art Museum, Brisbane  
2018 *Relay*, commissioned by MONA FOMA, the Museum of Old and New Art, Hobart  
2017 *Imitations*, commissioned by the City of Sydney, Sydney Town Hall  
2016 *Aisles*, commissioned by Australian Art Orchestra, Vebrugghen Hall, Sydney Festival, Melbourne Town Hall  
*Exit Lines*, commissioned by Ian Cleworth and Synergy Percussion, Yellow House Gallery, Sydney  
2015 *Trip Ritual*, commissioned by Room 40, Open Frame, Carriageworks, Sydney  
*Preludes & Fugue*, commissioned by Michael Galloway, MOP Projects, Sydney  
2015 *Canopy*, commissioned by Melbourne Festival & the Australian Art Orchestra, Monash University Museum of Art  
2014 *Popular Filter*, commissioned by the Australian Art Orchestra, Quartetthaus, ANAM, Melbourne  
2013 *Hung Out to Dry*, commissioned by You Are Here Festival, Canberra Museum & Gallery  
2012 *Dead Machines*, commissioned by Lina Andonovska and New Music Network, 45 Downstairs, Melbourne  
*Improvisors and Noise*, commissioned by New Music Up Late, ABC Classic FM, Sydney Studios, 10'  
2011 *Mothlight*, Commissioned by Decibel, Perth Institute of Contemporary Art

## SELECTED EXHIBITIONS

- 2018 *Strategic Innovation*, with Coen Young, Kronenberg Wright  
2017 *Our City: 175 Years in 175 Objects*, City of Sydney, Sydney Town Hall  
2015 *To Not Believe in the Divine Yet Always Aspire To Reach It*, group show, Bus Projects  
*Preludes & Fugues*, group show, MOP Projects  
*Real Life Human Resources*, group show, First Draft

## SELECTED RECORDINGS (PRODUCER/COMPOSER)

- 2019 Utility — Nexus Destiny (Sumac Trac)  
Alvin Lucier and the Australian Art Orchestra— *Monograph* (Mode Recordings) (To be released Digital/Vinyl)  
2017 Utility — Catalogue 001 (Datpiff)  
2014 Austin Buckett — *Grain Loops 1-30* (Room 40)  
Austin Buckett — *Sand Stems 1-7* (Room 40, Digital & Vinyl)  
2013 Pollen Trio — *Wreck* (Wood and Wire, Digital & CD)  
Golden Blonde — *Gwen* (Tenzenmann, Digital & CD)  
Austin Buckett — *Stuttershine* (Hellosquare), Digital & CD  
2012 Pollen Trio - Roll Slow, Hellosquare

## PUBLICATIONS

- 2018 Celestial Biannual Review, Coen Youn & Austin Buckett, Published by Celestial, Book  
2015 Preludes 1-24, published by MOP/ArtsNSW, Sydney, Book & digital audio release  
2013 Sound Scripts - Volume 5 published by the Australian Music Centre, Article  
2012 The Now Now Festival of experimental film and music, Article

## SELECTED CURATORIAL & ARTS EMPLOYMENT

- 2019 Co-Producer, Australian Art Orchestra's Alvin Lucier monograph on Mode (NY)  
2013 Orchestration and editing of new work for The Royal Ballet, London, Composition Greg Haines  
2012 Curator '*Everything Always*' concert and live broadcast for ABC Classic FM's New Music Up Late program  
2011—2013 Score editing for Peter Ablinger, Berlin  
2011 Installation assistance for *Weißer Wäsche*, Peter Ablinger, 'Wittener Tage für neue Kammermusik', Witten, Germany

## GRANTS/AWARDS/RESIDENCIES

- 2019 APRA AMCOS 'Excellence in Experimental Music' for Utility with Tom Smith (Nominated)  
2017 APRA AMCOS Art Music Awards 'Instrumental Work of the Year' for 'Aisles' (Finalist)  
2016 The Australia Council, New Work Grant  
2013 The Australia Council, Artstart grant  
FBI Smac Awards at Carriageworks 'Album of the Year' for Golden Blonde – 'Gwen' (Finalist)  
Artist in residence, The Banff Centre for Creative Arts, Banff, Canada  
2012 ArtsACT, New Work Grant  
2011 Artist in residence, The Paul Sacher Stiftung, Basel, Switzerland  
The ANU School of Music 'Transition Award' for private post-study research travel to Europe  
2010 The Karmel Anniversary Award, ANU School of Music  
The Peter and Lena Karmel Honours Scholarship in Music  
The Winnifred Burston Memorial Prize for Piano, ANU (awarded 2008-10)

## SELECTED BIBLIOGRAPHY

- ABC Classic FM — New Waves Podcast/broadcast, Stephen Adams interview, MONA FOMA. 6.14.18  
ABC TV Interview — *Imitations* for pipe organ. Interview with Mark Reddie. 6.10.17  
The Industry Observer — *Sydney Town Hall Commission*. Interview with Adam Norris. 5.11.17  
SWR2 Radio JetztMusik — Raphael Smarzoch Interview, doc. on loop-based music, alongside William Basinski, Wolfgang Voight 16.3.17  
The Guardian — Review by Luke Telford, 4 stars, *Exit Ceremonies*. 25.1.16  
The Music Show, ABC Radio National — *Aisles* (Interview with Andrew Ford & Alvin Lucier on new organ works). 31.1.16  
Real Time Arts / Partial Durations— Review by Matthew Lorenzo, *Australian Art Orchestra and Ensemble Offspring: Exit Ceremonies*. 23.02.16  
ABC Classic FM — New Waves Podcast/broadcast, Stephen Adams backstage interview, Sydney Festival. 23.1.16  
ABC Classic FM — New Music Up Late, 'Ecstatic Loops' Interview with Julian Day on *Grain Loops* (Room 40, 2014). 3.2.15  
Partial Durations — Review by Henry Andersen, *Grain Loops*. 19.06.14