

AUSTIN BUCKETT
Born 1988, Sydney.

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SELECTED COMMISSIONS

Relays (2018) for eight turntables and four speakers, commissioned by MONA FOMA, 4 hours
Premiered at MONA FOMA 2018

Imitations (2017), for pipe organ, commissioned by the City of Sydney, 15'
Premiered at Sydney Town Hall

Aisles (2016)
for pipe organ and large ensemble. Commissioned by Australian Art Orchestra*, 40'
Premiered at Melbourne Town and Vebrugghen Hall for Sydney Festival

Exit Lines (2016) for 4 cymbals. Commissioned by Ian Cleworth and Synergy Percussion, 40"
Premiered at Yellow House Gallery

Trip Ritual (2015) for 10 drums and mechanical mallets. Commissioned by Room 40, 20'
Premiered at Open Frame, Carriageworks

Virtuoso Pause (2014) for large ensemble. Commissioned by the Australian Art Orchestra, 10'
Premiered at the Malthouse Theatre and later performed at Melbourne Recital Centre

**Aisles* was a finalist for APRA AMCOS Art Music Awards 'Instrumental Work of the Year' 2017

SELECTED PERFORMANCES

2018 *Arpeggio* (2018) improvisation for pipe organ, premiered at MONA FOMA

2017 *Imitations* (2017) for pipe organ, premiere concert at Sydney Town Hall

Nexus Destiny (2017), with Tom Smith, audio-visual performance at the Museum of Contemporary Art, Sydney

2016 'Exit Ceremonies' world premiere of Alvin Lucier's *Swing Bridge* with AAO Ensemble Offspring at Melbourne Town Hall

- 2015 'RELAY', duo project with Martin Ng (turntables), MUMA, Melbourne Festival, Melbourne
- 'Underbelly Arts Festival' 'Monolith #1' with Robbie Avenaim, Underbelly Arts Festival, Cockatoo Island, Sydney
- 'Musify + Gamify', piano performance for Vivid Festival, Seymour Centre, Sydney
- 2014 'Solo Series' solo performance, ANAM Quartetthaus, Melbourne
- 'AAO 20 UP' world premiere of *Virtuoso Pause* (2014) by the Australian Art Orchestra, Malthouse Theatre, Melbourne
- 'Grain Loops AU Tour': Sydney, Melbourne, Adelaide, Brisbane

SELECTED RECORDINGS

- 2018 Alvin Lucier — Monograph (Mode Recordings, NY)
(To be released 2018, Digital & Vinyl)
- 2016 New Waves Podcast *Aisles* premiered at Sydney Festival (New Waves, ABC Classic FM, Digital)
- 2014 Austin Buckett — *Grain Loops 1-30* (Room 40), Austin Buckett — *Sand Stems 1-7* (Room 40, Digital & Vinyl)
- 2013 Pollen Trio *Wreck* (Wood and Wire, Digital & CD), Golden Blonde *Gwen* (Tenzenmann, Digital & CD)
- 2011 Pollen Trio *Roll Slow* (HellosSquare Digital & CD), Austin Buckett *Stuttershine* (HellosSquare), Digital & CD)

PUBLICATIONS

- 2015 Austin Buckett *Preludes 1-24* (Limited edition book and digital audio release, published by MOP, Sydney) with assistance from Arts NSW
- 2013 Published article in *Sound Scripts - Volume 5* published by the Australian Music Centre

STUDIES

- 2013 Composition with Marina Rosenfeld, New York (private, Jan-Feb)
- 2011 Composition with Peter Ablinger, Berlin (private, March-May)
- 2010 BMus Hons (1st Class), Composition, ANU
- 2007 — 2009 Jazz Piano, ANU School of Music

TEACHING

Tertiary

- 2014 — present Composition lecturer (Bachelor of Music), Australian Institute of Music
- 2015 — present Piano and composition tutor, UNSW School of the Arts and Media

Other University Teaching & Guest Lectures

- 2014 Guest lecture & Workshop, BMus Composition, Elder Conservatorium, Adelaide University
- 2012 Improvisation workshop, University of New England Music Department
- 2011 Guest Lecture, Graduate Composition Students at WAAPA (Western Australian Academy of Performing Arts), Edith Cowan University

Pre-Tertiary/Private

- 2012 — 2014 Piano Tuition at St Paul's Grammar School, Sydney
- 2010 — 2014 Jazz ensemble tuition at St Paul's Grammar School, Sydney
- 2009 — 2010 Piano Tuition at Burgmann Anglican School, Music Department, ACT
- 2006 — present Private jazz piano, theory and composition lessons

SELECTED CURATORIAL AND ARTS EMPLOYMENT

- 2013 Orchestration and editing of new work for The Royal Ballet, London, Composition Greg Haines,
- 2012 Curator 'Everything Always' concert and live broadcast for ABC Classic FM's New Music Up Late program

- 2012 Producer experimental rock band Golden Blonde debut album *Gwen* at studios 301, Alexandria, funded by ArtsACT (Nominated for FBI Smac Award Album of the Year)
- 2011 — present Score editing for Peter Ablinger, Berlin
- 2011 Installation assistance for *Weißer Wäsche* by Peter Ablinger at 'Wittener Tage für neue Kammermusik', Witten, Germany

SELECTED PRESS QUOTES

There is also something wildly original in the way that Buckett builds portentousness out of such sparsity. ...The effect is electrifying.

Sydney Morning Herald

Thrilling and daunting in equal measure, it (Virtuoso Pause) confirmed that the AAO's boldness of vision remains intact as it heads into its third decade.

The Age

The changing patterns of Buckett's 'Aisles' drew the audience into a spellbinding maelstrom of sonic discovery.. fascinating, an immersive experiential adventure.

Real Time Arts

This is sensuous, immersive ambient music and a stunning example of how a good composer can distil the bombast and drama of the pipe organ into a thing of simple grace and beauty.

The Guardian

SELECTED BIBLIOGRAPHY

ABC TV Interview – *Imitations* for pipe organ. Interview with Mark Reddie. 6.10.17

<https://www.youtube.com/watch?v=ZeywIjdyBU&list=PLeJgRm1TnzG7QUvpf1wvgE7gRbrlPVQ9F>

New Waves Podcast, Stephen Adams, ABC Classic FM — *Aisles* (Interview and live recording) 24.3.16

<http://www.abc.net.au/classic/content/2016/03/24/4426063.htm>

The Music Show, Andrew Ford, ABC Radio National — *Aisles* (Interview on new organ works alongside Alvin Lucier) 31.1.16

<http://www.abc.net.au/radionational/programs/musicshow/new-music-from-alvin-lucier/7125442>

Real Time Arts *Maelstrom and Meditation* 02.16

<http://www.realtimearts.net/article/131/12168>

Partial Durations *Australian Art Orchestra and Ensemble Offspring: Exit Ceremonies* 23.02.16

<http://partialdurations.com/2016/02/23/australian-art-orchestra-exit-ceremonies/>